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| When human qualities are given to non-human things. | The repetition of sounds in words that are close to one another. |
| Makes a comparison between two things by using like or as. | The intentional repeating of a sound, word, phrase, lie, or idea in order to create a particular effect. |
| An umbrella term for language used by an author to create a deeper effect in the reader, on top of the figurative meaning of the text. | An exaggeration used to express strong sentiments or create comic effect. |
| The meaning, association, or emotions a word suggests besides just its definition. | In a text, this is where an object stands for/represents something beyond itself. |
| The central idea or message of a work of literature. | Language that appeals to the sense, involves description and detail. |
| The literal, dictionary definition of a word. | A writer or speaker’s choice of words. |
|  | Symbol |
| Simile | Metaphor |
| Personification | Imagery |
| Alliteration | Denotation |
| Connotation | Repetition |
| Hyperbole |  |
|  |  |
| Makes a comparison between two things without using like or as. | Figurative Language |
| Theme | Motif |
| Diction | Subjective |
| Objective | Onomatopoeia |
| A repeating idea, concept, theme, or image that is referenced throughout a literary work. | Language that reflects sound. |
| A word that is synonymous with unbiased. | A word that is synonymous with biased. |